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CREATIVE BRIEF

Company/Business Objectives: Polar Where? Magazine is dedicated to increase awareness about the dangers of global warming.

This danger does not just affect wildlife; it affects all nature. While coraborating with both profit and non-profit organizations,

Polar Where? is determined to bring you the latest on extensive scientific researches from across the globe.

Topic: Global Warming

Title: Polar Where?

Slogan: Countdown to Meltdown

Website: Index page: Portal to site and process. Magazine logo and slogan are positioned in the center of the screen.

Front Page: Overview of the topics included and links to the rest of the pages. Vertical ad on the right.

News page: Two columns include opinions, an article, news and facts. (2 ads included in this page.)

Global Temp: Earth, weather climate change over the years. Will show graphs and an awareness ad at the bottom of the page. (Will change every month to show this day on a different year in the past recording the significant difference in temperature.)

Greenhouse Effects: Greenhouse gases in the atmosphere and the radical change in current global climate. (Before and after shot will hold its place at the top of the page, 2 more ads placed and 2 columns dividing the page.)

Conservation: How conservation, reducing, and reusing materials can have a positive effect on our global climate.

Solutions: Fighting, stopping, and reducing alternatives. (Columns hold ads for related ideas)

Economy and Security: information about damages caused by climate change and strategic studies on security.



CREATIVE BRIEF

Staff: This page holds the names and titles of the staff members as well as key facts about the subject. It also includes another image of a before and after shot showing the rapid effects of global warming.

Audience: Everyone who is concerned for the environment.

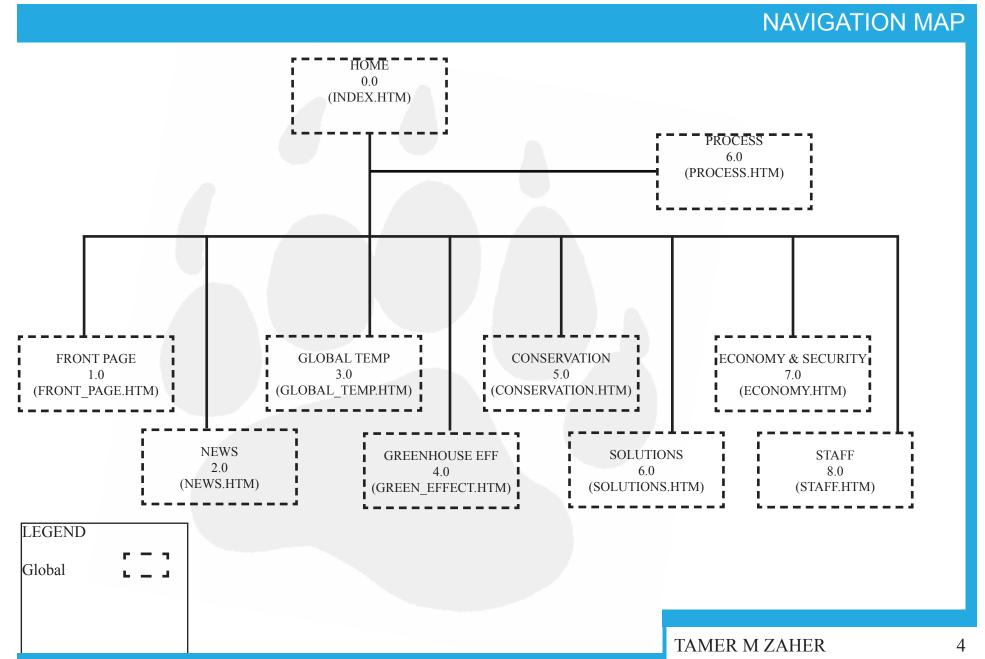
Persona: Dana Berg, 34.

Occupation: elementary school teacher.

Dana has always had a concern for the environment. She recycles everything she can and she never litters. She wants to convey that message to her students in a gentle manner and is seeking more simple and up to date reading material online.

Perception/Tone: Fun, but seriously addressing the issue and the message.







FRONT PAGE

FRONT PAG	E NEWS GLOBAL TEMPERATU	RE GREENHOU	JSE EFFECTS CONSERVE SOLUTI	ONS ECON & SECURITY	YSTAFF
			784 px;		
			IMAGE		
IMAGE	What's causing climate change?	IMAGE	Polar Bears	Advertisement Placement Here	S C
IMAGE	Numbers	IMAGE	Conservation		R O L L
IMAGE	Options & Solutions Read more Read more		Economy & Security Read more		



NEWS

Polar Bears habitat is at risk IMAGE IMAGE	784 px Habitat and Distribution IMAGE	
IMAGE	Polar bears live on the annual Arctic sea ice that provides a platform from which they can hunt	Advertisement Placement Here C R O L L
The polar bear is found on the arctic coasts and islands of the five	Advertisement	



GLOBAL TEMP

Global Temperature	4 px;
The earth is naturally warmed by rays (or radiation) from the sun which pass through the earth's atmosphere and are reflected back out to space again.	IMAGE
Gobla Climate	IMAGE S C R
IMAGE What is Climate Change?	GRAPH L
Advertis	sement



GREENHOUSE

7:	784 px;	
IMAGE	IMAGE	
Greenhouse Effect IMAGE IMAGE IMAGE	ICE Thinning IMAGE IMAGE IMAGE IMAGE	S C R O L L
Advertise	ement	

	784 p	OX;		
hat is Conservation	n?warmed by rays (or radiation) from the sun which	IMAGE	IMAGE	
	h's atmosphere and are reflected back out to space again.			
ecycling		Adver	rtisement	S C R
IMAGE	What are long term effects?		GRAPH	O L L



SOLUTIONS

		784 px;		
SOLUTIONS		ALTERNATIVES		
IMAGE		IMAGE		
	IMAGE	IMAGE	IMAGE	S C R
	IMAGE		ADVERTISEMENT	O L L
	Adv	vertisement		



ECONOMY

7	784 px;	
ECONOMY	SECURITY	
	IMAGE	
IMAGE		
	ADVERTISEMENT	S
IMAGE	IMAGE	C R
	. IMAGE	O L
		L
Advertisement		



STAFF

784 px;			
Our Commitment:			
	IMAGE	IMAGE	
	IMAGE	IMAGE	S C
Staff Members name position name position	IMAGE	IMAGE	R O L L
name position name position name position			_



FINDINGS

The group found that the theme works.

They found the links working properly.

They found out that the columns and the spacing between them are a problem. The advertisments need a lot of work.

Pages need headers/sub-headers.

METHODOLOGY

A group of students were selected and reviewed the site based on visual elements, layout, navigation, and content.

The data collection method used was a point system rating from 1 being poor to 5 being excellent.

RESULTS

The margins will be inceased to space out the elements.

The advertisments need to be more attractive. The advertisments on the pages are below average and will be redesigned for a more visual content and form.

Images which have poor quality to them will be replaced.

The padding on the images needs to be reconfigured for a more even balance.



CONCLUSION

The site so far has many improvements to be made. The initial evaluation brought up a lot of missing elements which is very helpful.

The pages will have sub-headers.

The layout will have proper spacing. The layout will have more unity.

The alignment will be consistent on every page.

The size of the title and slogan will be increased.

Upon futher discussion, the content's font size will remain the same.



Lovent							
Layout							
Does the portal link to the site and process book?	Disagree	1	2	3	4	5	Agree
Does every page include a header?	Disagree	1	2	3	4	5	Agree
Is the layout well organized?	Disagree	1	2	3	4	5	Agree
Is alignment consistent on every page?	Disagree	1	2	3	4	5	Agree
Would you subscribe to the site?	Disagree	1	2	3	4	5	Agree
Navigation							
Links marked clearly?	Disagree	1	2	3	4	5	Agree
Do all links work from page to page?	Disagree	1	2	3	4	5	Agree



Navigation	(continue	e)					
Is the menu information displayed in logical order?	Disagree	1	2	3	4	5	Agree
Ease of Navigation?	Disagree	1	2	3	4	5	Agree
Can user find destination using menu?	Disagree	1	2	3	4	5	Agree
Content							
Does slogan relate to content/theme of site?	Disagree	1	2	3	4	5	Agree
Are there grammatical errors?	Disagree	1	2	3	4	5	Agree
Is the site clean? Or cluttered with information?	Disagree	1	2	3	4	5	Agree



Content (co	ontinue)						
How clear is the site's theme?	Disagree	1	2	3	4	5	Agree
Do you feel the site has enough content?	Disagree	1	2	3	4	5	Agree
Does the site meet all requirements?	Disagree	1	2	3	4	5	Agree
Is the font size readable?	Disagree	1	2	3	4	5	Agree
Is the information easily understood?	Disagree	1	2	3	4	5	Agree
Visual Elen	nents						
Does the site and process relate to eachother?	Disagree	1	2	3	4	5	Agree
Overall look? (Style)	Disagree	1	2	3	4	5	Agree



Visual Elements (continue)							
Is there good spacing between elements?	Disagree		2	3	4	5	Agree
Is the logo attractive?	Disagree	1	2	3	4	5	Agree
Overall image quality?	Disagree	1	2	3	4	5	Agree
		A					



STYLES



Kristin ITC, 36pts Mufferaw, 18pts Verdana, 12pts

COLORS: Blue #0099cc

Grey #333333

Black #000000

White #ffffff



CREDITS

Image Credits:

Allen, Steve. Polar Bear (Alopex Lagopus) walking on snow Greenland. c. 2004

Getty Images 2008 Image # sb10064556u-001

< http://www.gettyimages.com/Search/Search.aspx?contractUrl=1&language=en-US&family=creative&p=sb100 64556u-001&src=standard>.

Baily, Josh. Smoke Stacks. c. 2006

Baltimore Sun Web blogs 2008

< http://weblogs.baltimoresun.com/news/local/bay_environment/blog/smokestacks.jpg>.

Green, Randy. Polar Bear. c. 2003

Getty Images 2008 Image # AB71416

< http://www.gettyimages.com/Search/Search.aspx?contractUrl=1&language=en-US&family=creative&p=AB71 416&src=standard>.

Hopkins, Ralph Lee. Northeast Svalbard Nature Preserve, Svalbard, Norway. c. 2002.

Getty Images 2008 Image # 74585622

< http://www.gettyimages.com/Search/Search.aspx?contractUrl=1&language=en-US&family=creative&p=74585 622&src=standard>.



CREDITS

Image Credits (continue):

Hopkins, Ralph Lee. Northeast Svalbard Nature Preserve, Svalbard, Norway. c. 2002.

Getty Images 2008 Image # 74937112

< http://www.gettyimages.com/Search/Search.aspx?contractUrl=1&language=en-US&family=creative&p=74937 112&src=standard>.

Nicklen, Paul. Arctic Ocean. c. 2004

Getty Images 2008 Image # 78943316

< http://www.gettyimages.com/Search/Search.aspx?contractUrl=1&language=en-US&family=creative&p=78943 316&src=standard>.

O'nelli, Bahia. In Los Glaciers National Park 1. c. 2007

Travel Blog 2008

< http://img5.travelblog.org/Photos/24856/224060/f/1734383-Bahia-Onelli-in-Los-Glaciers-National-Park-1.jpg>.

Schmitt, Thomas. Norway, Svalbard Islands, Spitsbergen, polar bear lying on rock Jul 2004, Liefdefjorden. Ursus mari timus. c. 2004

Getty Images 2008 Image # 200384047-001

< http://www.gettyimages.com/Search/Search.aspx?contractUrl=1&language=en-US&family=creative&p=20038 4047-001&src=standard>.



CREDITS

Image Credits (continue):

Simon, Joel. Polar Bear (Thalarctos maritimus). c. 2005

Getty Images 2008 Image # dv528004

< http://www.gettyimages.com/Search/Search.aspx?contractUrl=1&language=en-US&family=creative&p=dv528 004&src=standard>.

Taylor, Sarah. Polar Bear Cubs. c. 2007

Solar Navigator 2008

< http://www.solarnavigator.net/animal_kingdom/animal_images/Polar_bear_cubs_ursus_maritimus.jpg>.

Thompson, Jacob. polar bear knut 380. c. 2007

Channel 4 2008

< http://www.channel4.com/news/media/2007/03/week_4/polar_bear_knut_380.jpg>.

Tyler, Jonathan. 4 glaciers. c. 2004

Prince William Sound Cruises 2008

< http://www.princewilliamsoundcruises.com/glacier-photos/thumbnails/4-glaciers-15.jpg>.

Van Bloomberg, Robert. Climate Change and Global Warming. c. 2008

AOL Entertainment 2008

< http://www.aolcdn.com/aolr/global-issues-warming-400a042007.jpg>